

# BENJAMIN NUNN PORTFOLIO

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# HELLO THERE.

My name is Benjamin Nunn. I am a hard working, creative and reliable person who takes great pride in my work. I have a keen eye for detail and am enthusiastic about creativity in all it's forms. I take great joy in the pursuit of creative and personal growth. I am also polite, friendly and have a good sense of humour.

## EDUCATION

Professional Diploma in UX Design (2021)  
*UX Design Institute*

Graphic Design Specialisation (2020)  
*Coursera, California Institute of the Arts*

Photoshop, Illustrator and InDesign Diploma (2016)  
*Chelsea College of Art*

English Literature and Language BA (Hons) (2015)  
*King's College London, University of London*

3 A-Levels, A\* - C and 10 GCSEs A - C (2010)  
*St Edwards Church of England School*

## KEY SKILLS

Photoshop	PowerPoint
Illustrator	Illustration & Comic Book Art
InDesign	Experience with MacOS, iOS,
Adobe XD	Windows, Android
Clip Studio Paint	Good communication
Microsoft Word	Reliable team player
Excel	Honesty and dedication

## GRAPHICS ASSISTANT (THE CHALLENGE TV SERIES) (SEPT. 2022)

- Digitally focused, creating Illustrator files to be turned into motion graphics as well as social media pages. The project was set in 2023 with some flashbacks to 2011.
- Created social media screens for both desktop and mobile as well as screens for an internal police system set in 2011.

## GRAPHICS TRAINEE (SEXY BEAST TV SERIES) (AUG. - SEPT. 2022)

- Largely print focused role creating graphics for the TV show set in the 90s.
- Created cover ups for alcohol, books, takeaway menus and more.
- Cutting and sticking to dress props ready for filming.

## FREELANCE GRAPHIC DESIGNER & ILLUSTRATOR (2015 - PRESENT)

- Collaborated on a comic book series which has led to many comic-con appearances across the country, a fanbase of enthusiastic readers, and two successful Kickstarter campaigns for the first and second issues, as well as the first collected edition and a horror anthology.
- Worked with a start-up to create a family-focused day planner as the flagship of a lifestyle brand. The planner acted as the centrepiece of a successful investor pitch which secured £500,000 for the newly formed brand.
- Was approached by an apparel company to license several pieces of my Rick & Morty fan work as official merchandise for Cartoon Network under the Adult Swim banner.

## GRAPHIC & UI/UX DESIGNER, FAST LINE TRAINING LTD. (NOV. 2020 - JAN. 2022)

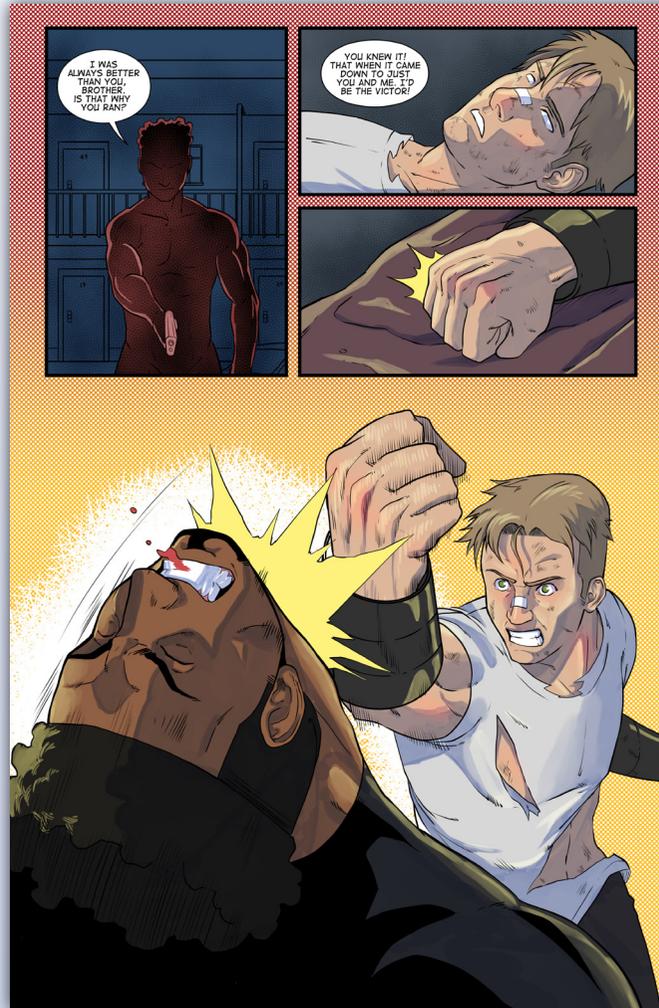
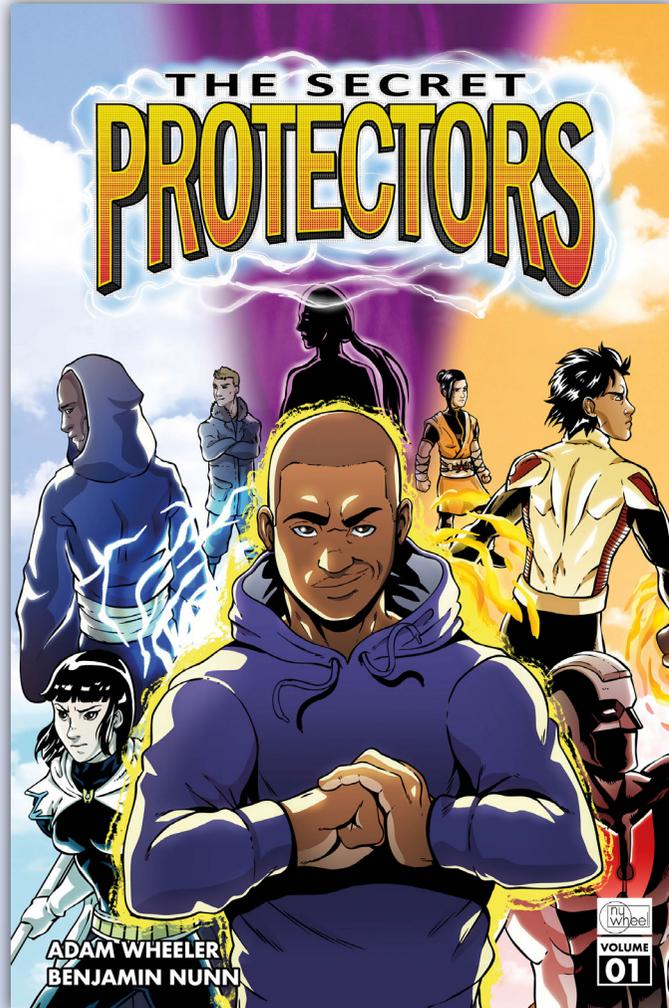
- Led the web team in the UX process from research, to prototype, to implementation. This was part of the transition from an in-person teaching model to a combination e-learning and partner centre model. I created low, mid, and high-fidelity prototypes, then worked with the development team to implement those designs as well as the new functionality that was necessary for the evolving business model.
- I evolved the brand guidelines to refresh the identity of the company without losing the core themes and recognisability long-term customers were so familiar with.
- I designed marketing material, business cards, pull-up banners and a range of other assets to be used at trade shows and other in-person marketing contexts.

## GRAPHIC DESIGNER, F.H. BRUNDLE (SEPT. 2018 - APR. 2019)

- Worked as part of a team to update the 700+ page product catalogue, adding hundreds of new products and working with several other departments across the UK, Germany, Greece, and China, in an interconnected, collaborative capacity.
- Introduced new, creative design elements that pushed the 130-year-old brand in fresh new directions.

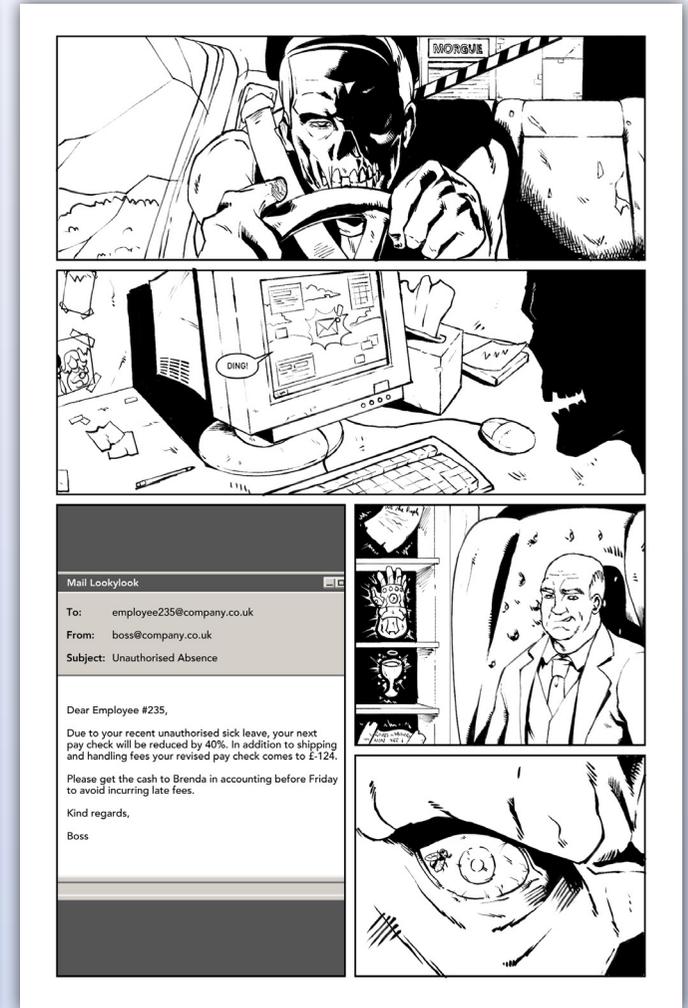
# COMIC BOOK ART

The cover and full colour pages from The Secret Protectors superhero series.



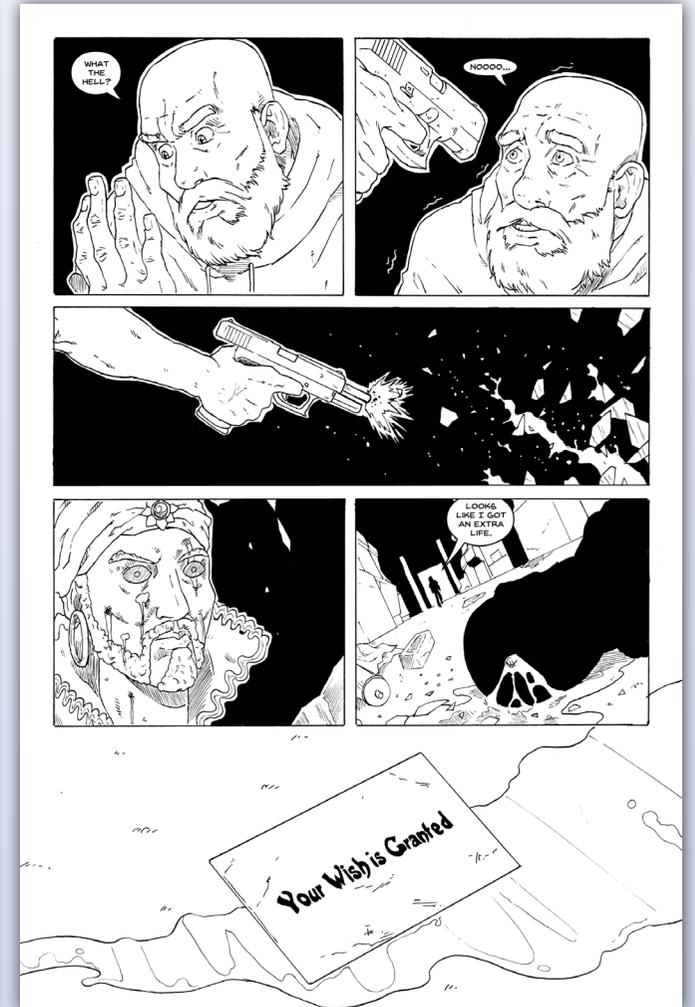
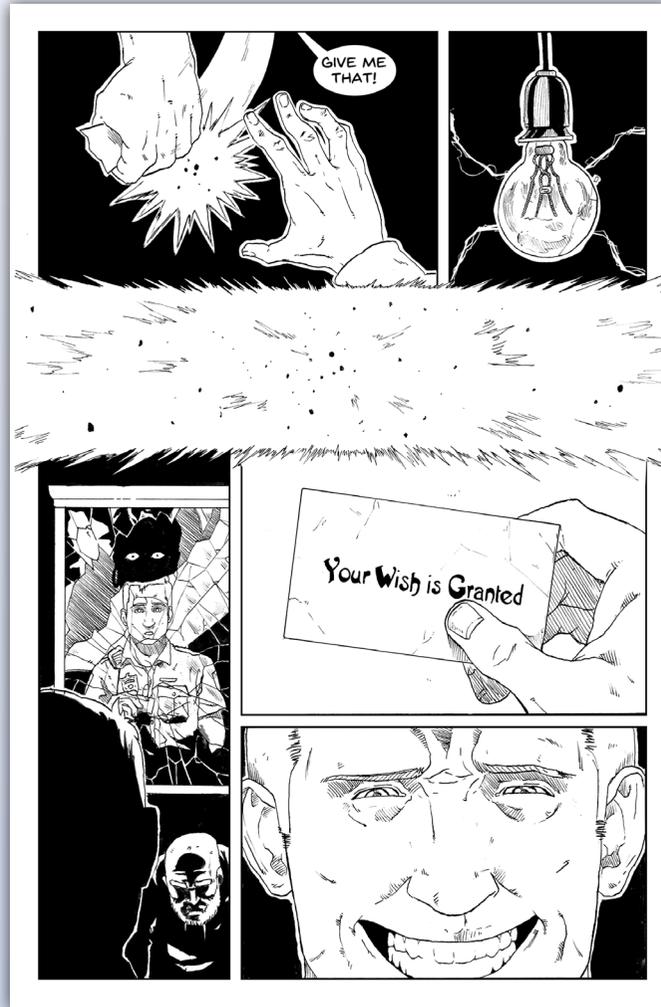
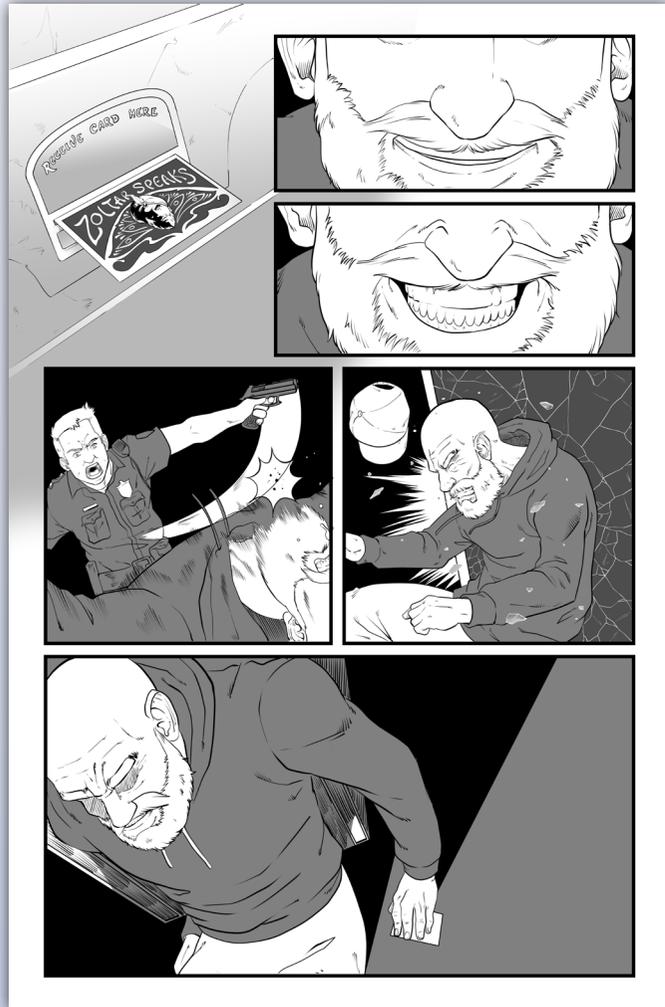
# COMIC BOOK ART

A selection of comic book art from the INVERSION Anthology, an anthology of horror comics that I illustrated, which was funded via Kickstarter.



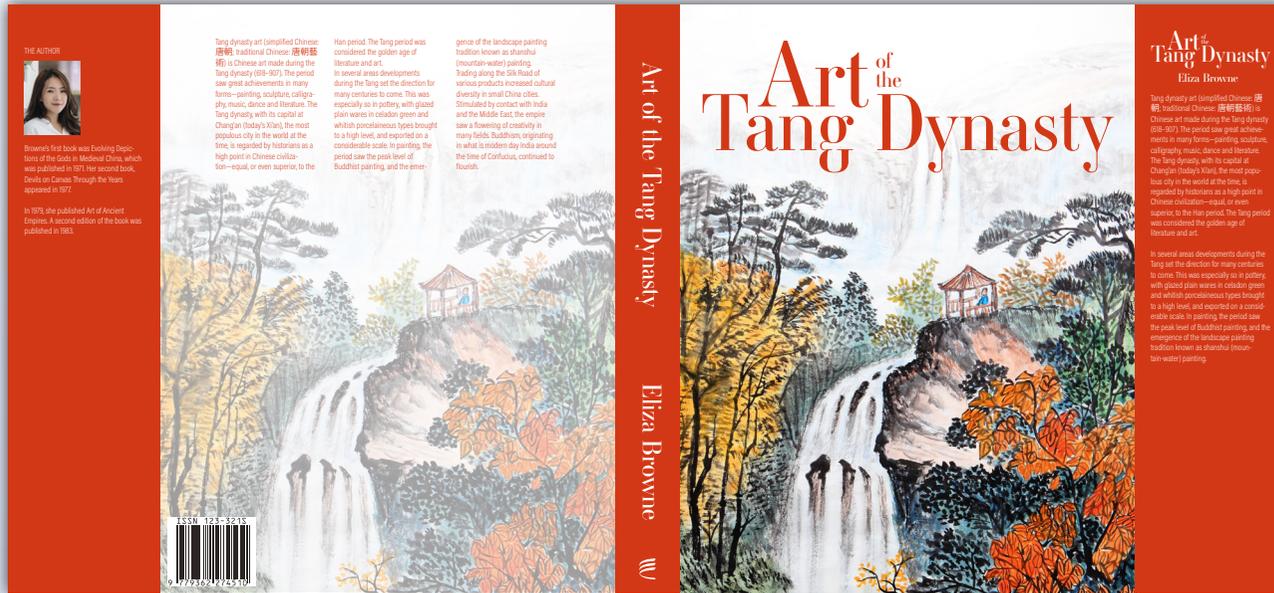
# COMIC BOOK ART

A selection of pages from the story 'Zoltar' from the INVERSION Anthology.



# GRAPHICS FOR FILM

Graphics and dressing for books to dress a library.



THE AUTHOR



Browne's first book was *Evolutionary Depictions of the Earth in Medieval China*, which was published in 1974. Her second book, *Devils on Canyons*, through the years appeared in 1977.

In 1979, she published *Art of Ancient Empires*. A second edition of the book was published in 1983.

Tang dynasty art (simplified Chinese: 唐朝; traditional Chinese: 唐朝) is Chinese art made during the Tang dynasty (618–907). The period saw great achievements in many forms—painting, sculpture, calligraphy, music, dance and literature. The Tang dynasty with its capital at Chang'an (today's Xi'an), the most populous city in the world at the time, is regarded by historians as a high point in Chinese civilization—equal, or even superior, to the

Han period. The Tang period was considered the golden age of literature and art. In several areas developments during the Tang set the direction for many centuries to come. This was especially so in pottery, with glazed plain wares in cobalt green and which porcelain wares brought to a high level, and exported on a considerable scale. In painting, the period saw the peak level of Buddhist painting, and the emergence of the landscape painting tradition known as shan shui (mountain-water) painting.

Trading along the Silk Road of various products increased cultural diversity in small China cities. Stimulated by contact with India and the Middle East, the empire saw a flowering of creativity in many fields. Buddhism, originating in what is modern-day India around the time of Confucius, continued to flourish.

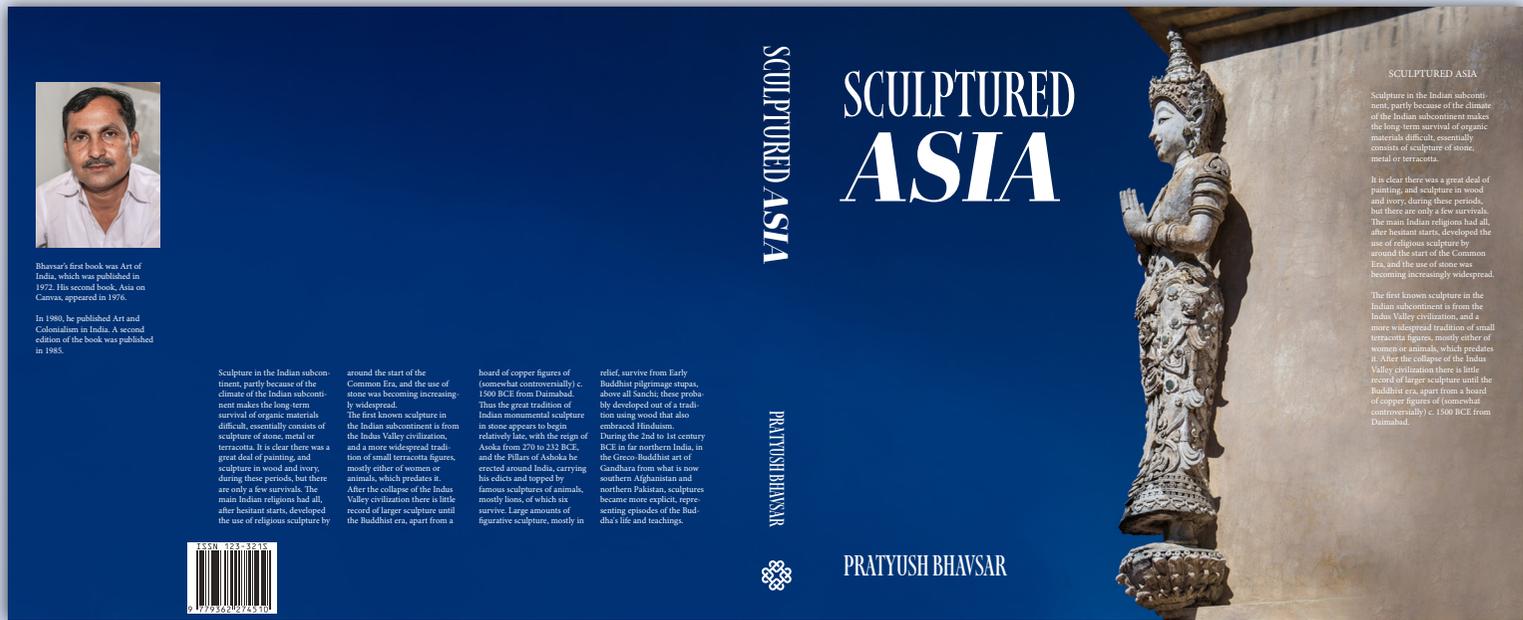
Art of the Tang Dynasty

Eliza Browne

Art of the Tang Dynasty  
Eliza Browne

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Bhavsar's first book was *Art of India*, which was published in 1972. His second book, *Asia on Canyons*, appeared in 1976.

In 1980, he published *Art and Colonialism in India*. A second edition of the book was published in 1985.

Sculpture in the Indian subcontinent, partly because of the climate of the Indian subcontinent makes the long-term survival of organic materials difficult, essentially consists of sculpture of stone, metal or terracotta. It is clear there was a great deal of painting, and sculpture in wood and ivory, during these periods, but there are only a few survivals. The main Indian religions had all, after hesitant starts, developed the use of religious sculpture by

around the start of the Common Era, and the use of stone was becoming increasingly widespread. The first known sculpture in the Indian subcontinent is from the Indus Valley civilization, and a more widespread tradition of small terracotta figures, mostly either of women or animals, which predates it. After the collapse of the Indus Valley civilization there is little record of larger sculpture until the Buddhist era, apart from a

board of copper figures of (somewhat controversially) c. 1500 BCE from Daimabad. Thus the great tradition of Indian monumental sculpture in stone appears to begin relatively late, with the reign of Ashoka from 270 to 232 BCE, and the Pillars of Ashoka he erected around India, carrying his edicts and topped by famous sculptures of animals, mostly lions, of which six survive. Large amounts of figurative sculpture, mostly in

relief, survive from Early Buddhist pilgrimage stupas, above all Sanchi; these probably developed out of a tradition using wood that also entered Hinduism. During the 2nd to 1st century BCE in far northern India, in the Greco-Buddhist art of Gandhara from what is now southern Afghanistan and northern Pakistan, sculptures became more explicit, representing episodes of the Buddha's life and teachings.

SCULPTURED ASIA

PRATYUSH BHAVSAR

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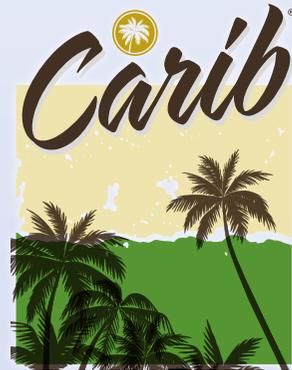
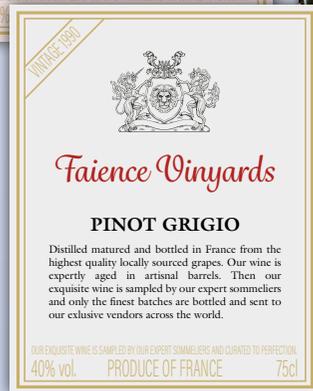
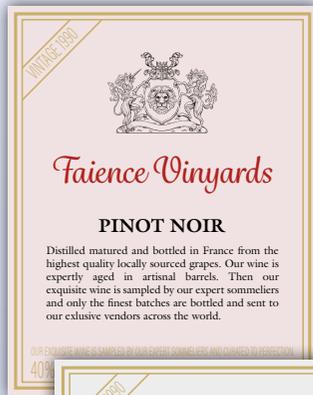
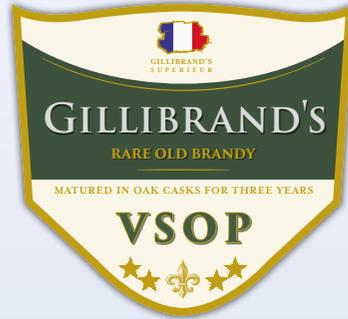
The first known sculpture in the Indian subcontinent is from the Indus Valley civilization, and a more widespread tradition of small terracotta figures, mostly either of women or animals, which predates it. After the collapse of the Indus Valley civilization there is little record of larger sculpture until the Buddhist era, apart from a board of copper figures of (somewhat controversially) c. 1500 BCE from Daimabad.

DATE OF ISSUE	
12 DEC 1985	21 SEP 1990
30 JAN 1986	23 DEC 1991
1 MAR 1986	3 AUG 1992
19 JUL 1986	
29 AUG 1986	
18 APR 1987	
4 JUN 1989	
12 DEC 1989	
8 MAY 1990	

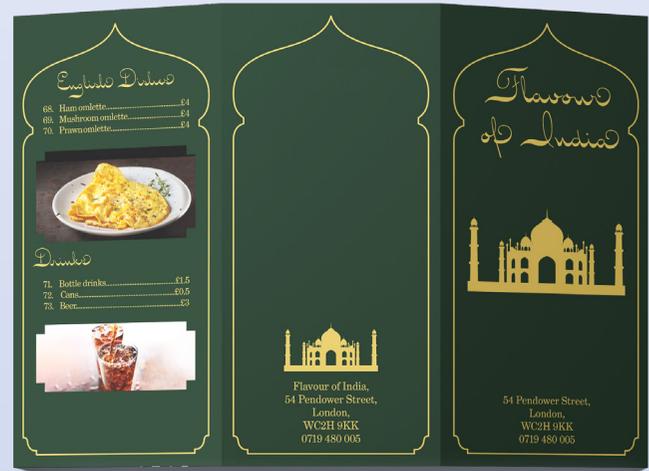


# GRAPHICS FOR FILM

Cover ups for alcohol bottles and food containers as well as some takeaway menus for restaurants in a 90s style.

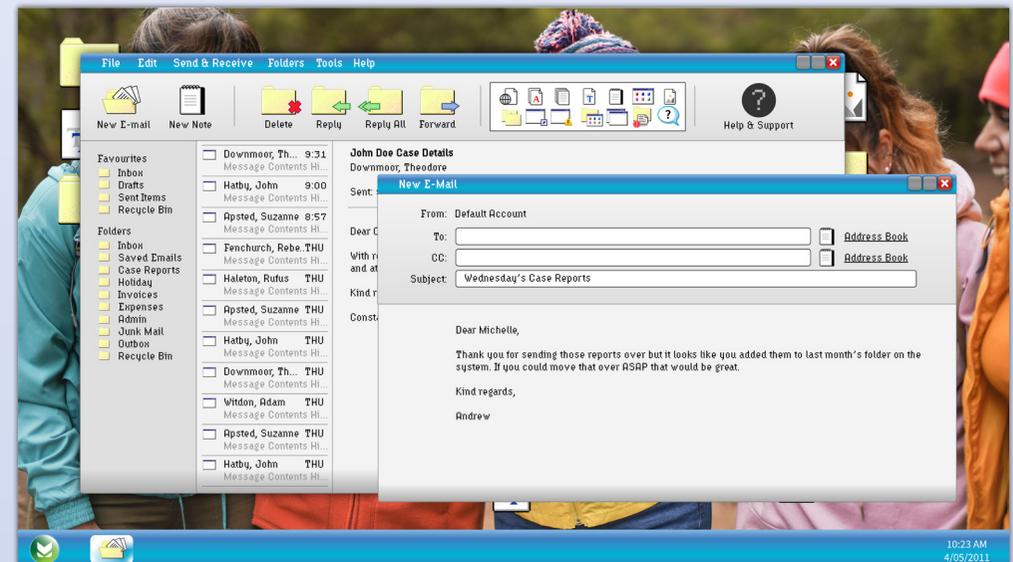
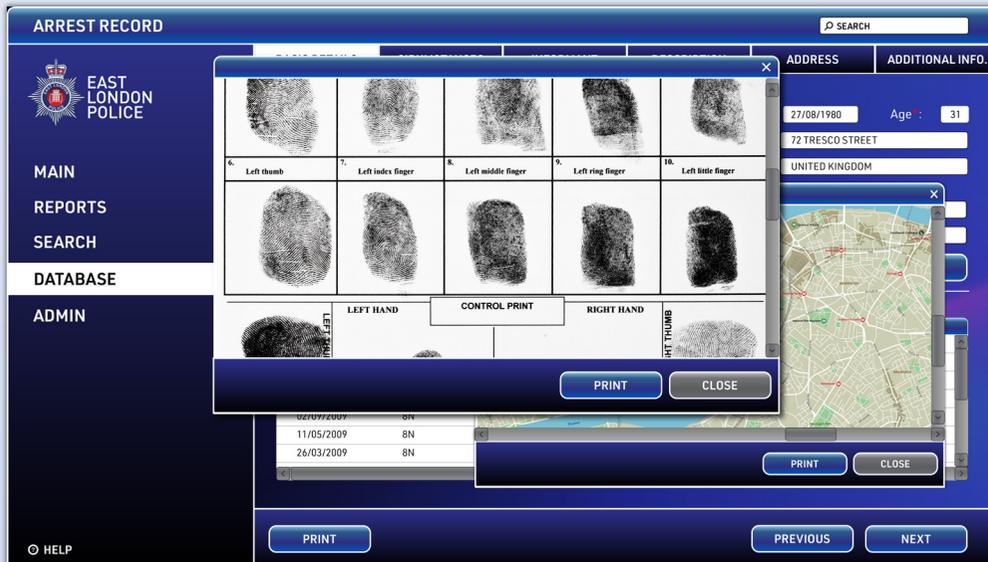
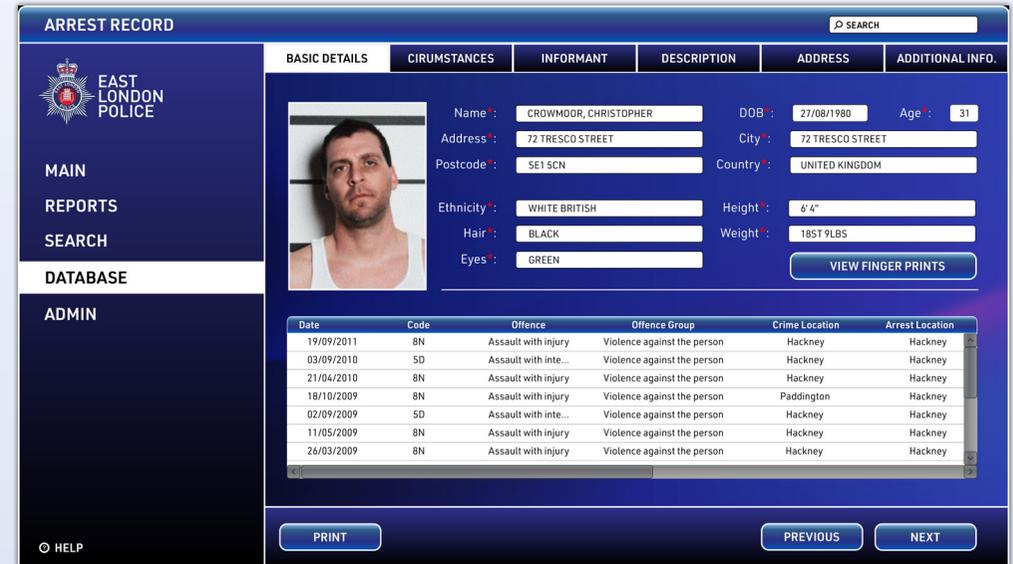
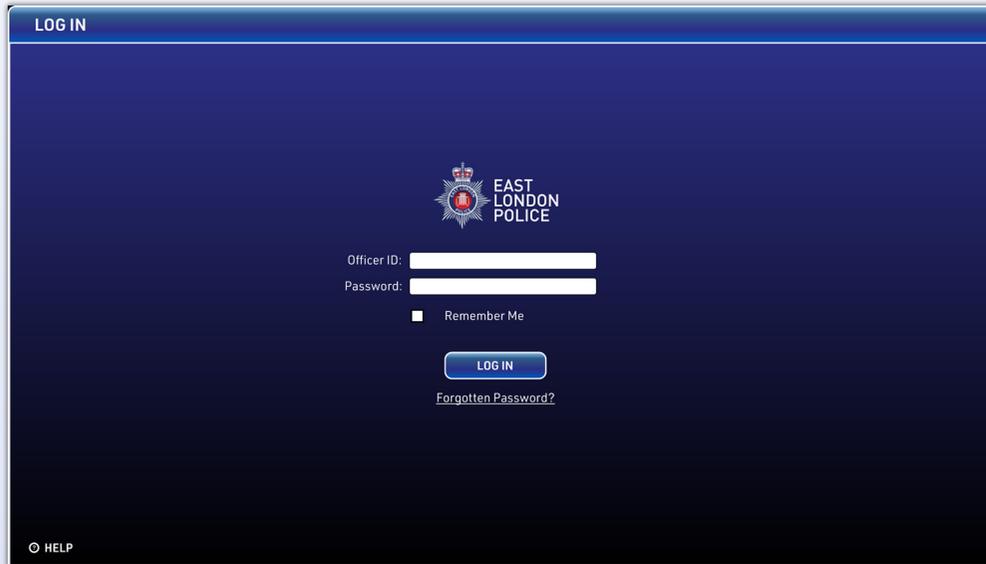


TRADITIONAL UNIQUE BLEND  
A DISTINCTIVE BLEND OF RUM & COCONUT FLAVOURS



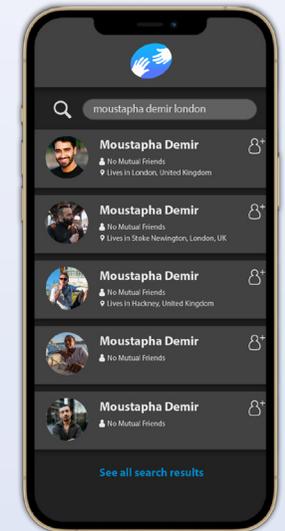
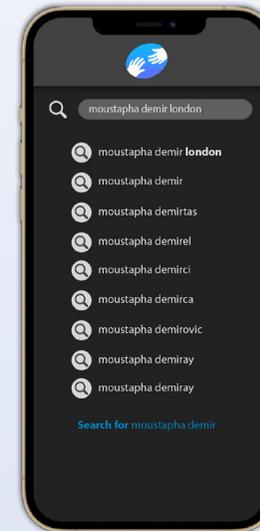
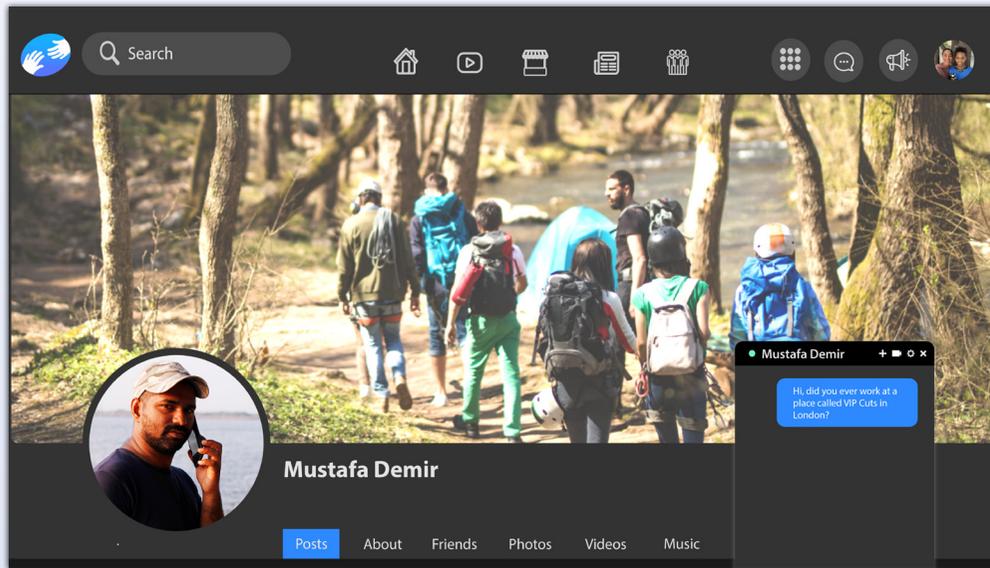
# GRAPHICS FOR FILM

Screen graphics for a police station set in 2011.



# GRAPHICS FOR FILM

Social media screens (desktop and mobile) and a 4chan style conspiracy forum web page to be made into motion graphics and a banner for a news report.



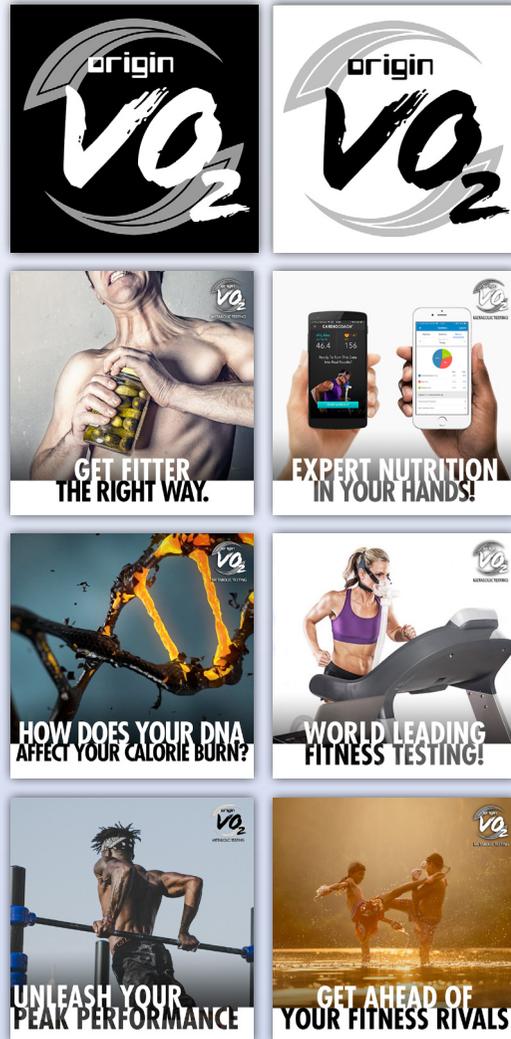
# TRAINING BRANDING

Branding and product design for Fast Line Training Ltd, an education provider for National Rail, TfL and other rail services.



# BRANDING & CONTENT

A logo design and social media content created for a new service offered by The Origin gym.



origin **take the next great LEAP FORWARD** on your fitness journey

**VO2 MAX/SUB MAX**  
With two simple tests we can determine your best fat burning zones so you don't undereat or place too much stress on your body!

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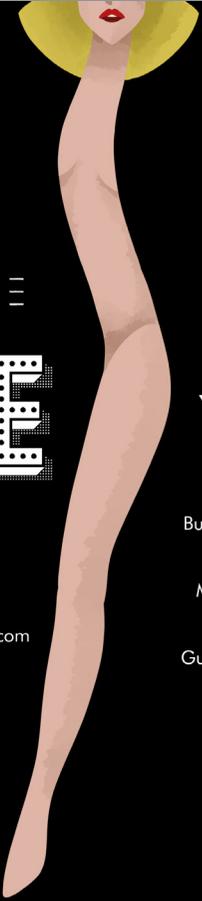
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136-138 NEW RAINHAM  
RAINHAM RM13 8DE

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# LEAFLET DESIGN

Various leaflets and invitations created for clients.



Jack SOLOMONS CLUB presents

# NYE

8pm-2am  
£35 tickets  
Available  
[www.jacksolomons.com](http://www.jacksolomons.com)

## BOXERS & SHOWGIRLS

Bubbles on arrival & when the clock strikes 12!  
Music, food and fun all night long!  
Guest DJs Optimus Funk & Julien Davis  
Fancy dress welcome!

The Rt Reverend and Mrs E Matrobin request the honour of your presence at the marriage of their daughter

Alice Louisa  
&  
Bogdan Costin  
*Son of Mr and Mrs S Giavina*

On 3rd August 2019 at 2 O'clock  
at St Mary's Episcopal Chapel, Reading  
with reception to follow at All Saint's Hall

St Mary's Castle Street  
Castle Street  
Reading  
Berk  
RG1 7RD

# Sophie's

CHELSEA

## WE'RE BACK!!



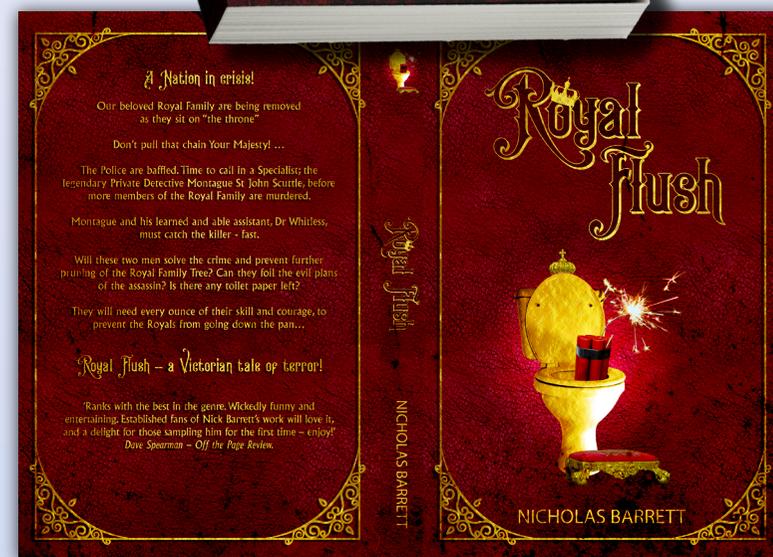
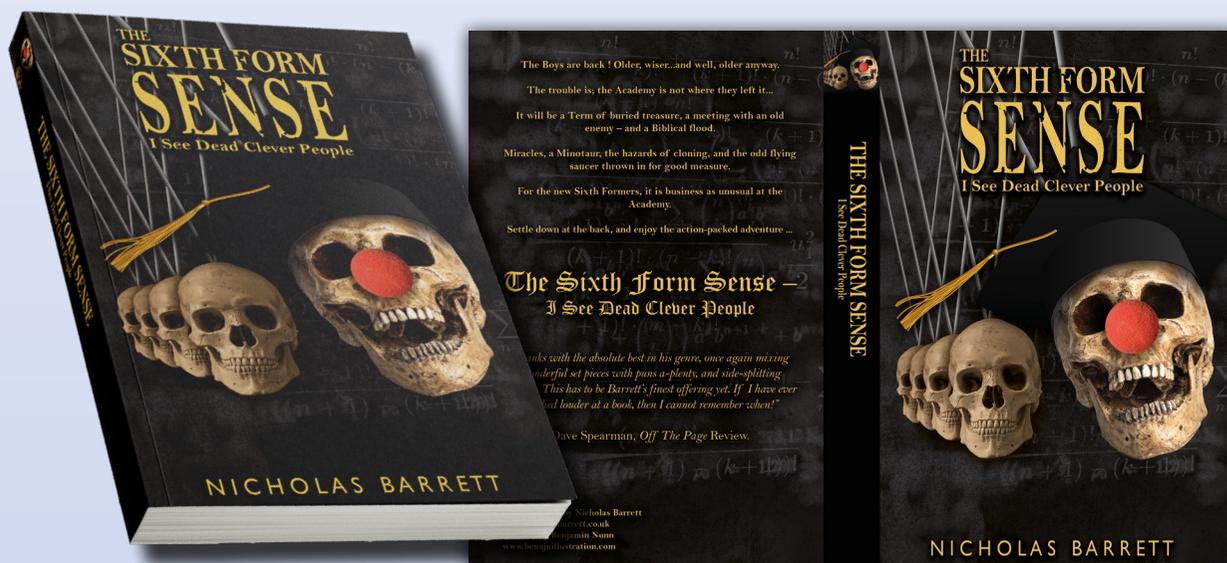
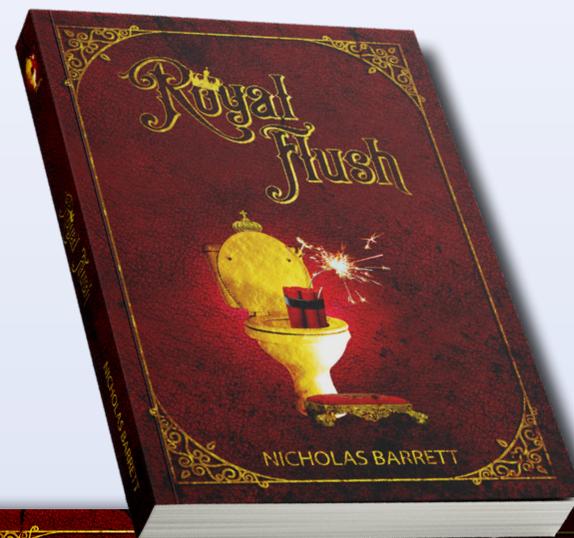
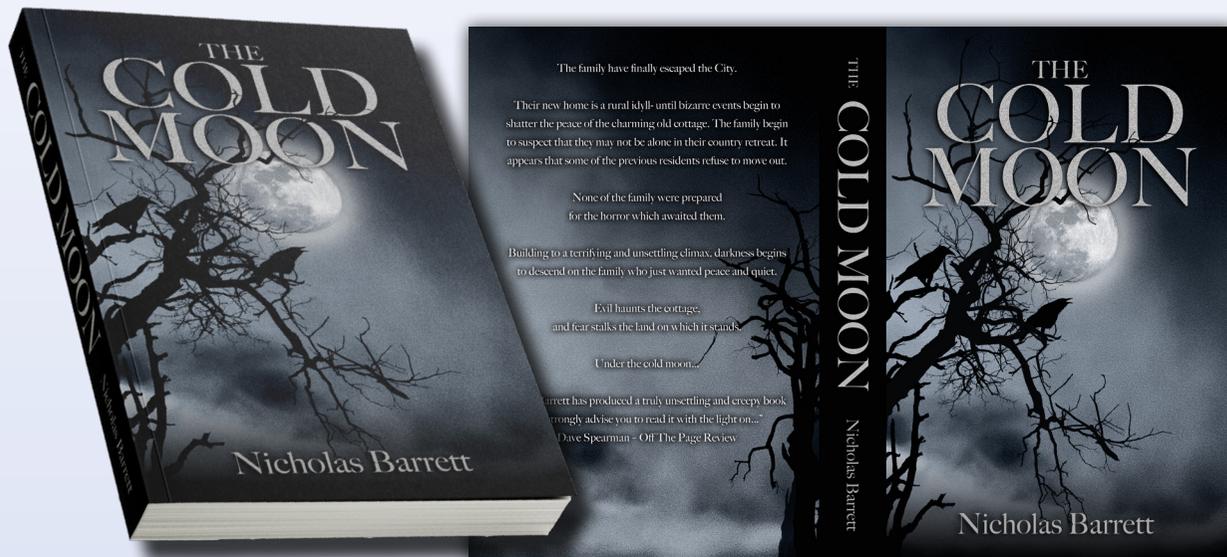
### SATURDAY 4TH JULY

### OPENING 12 NOON

ORIGINAL FAVOURITES MENU  
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NOW TAKING BOOKINGS  
& WALK IN WELCOME!

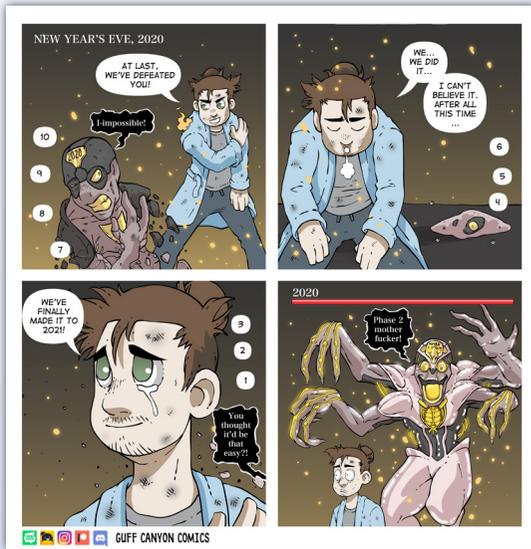
# BOOK COVERS

A selection of book covers for the horror comedy works of Nicholas Barrett.



# COMIC STRIPS

Comic strips from Guff Canyon, a comedic comic strip created for Webtoon Canvas.



# ART PRINTS

A selection of fan art prints from a range of franchises.

